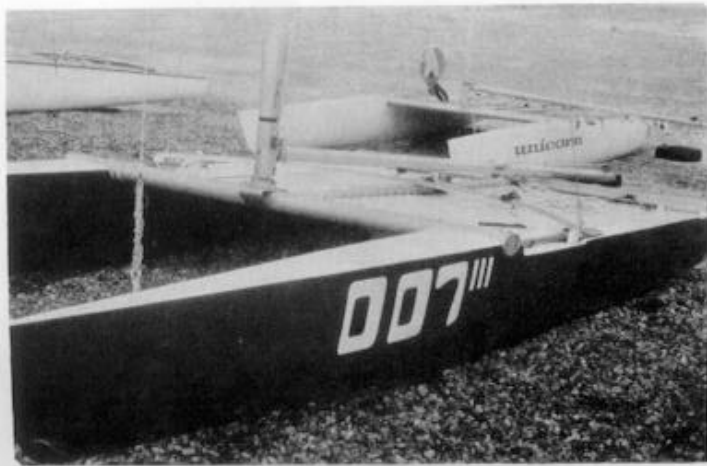
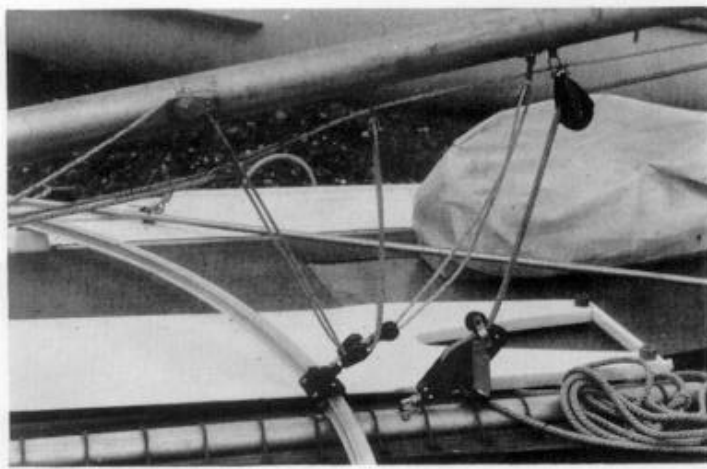
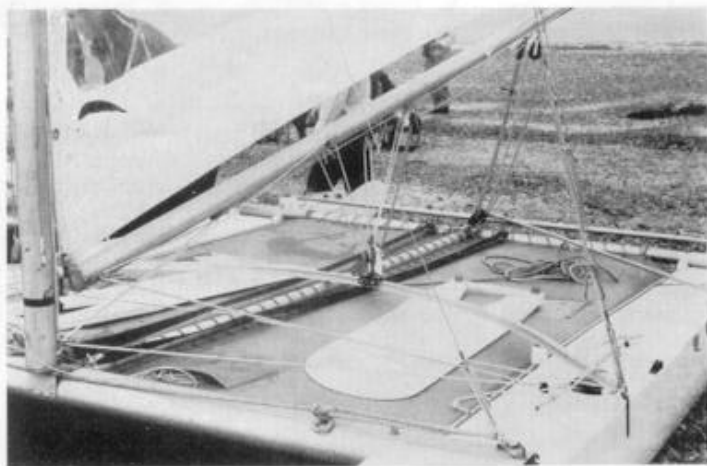


TOP: Unicorn class *Typsy Myth* boasts the most comprehensive array of controls all of which, except the sheet, lead to both port and starboard.

CENTRE: Close up of the boom vang traveller and track on *Typsy Myth*—also the main sheet falling to “Lewmar” combined friction block and cam-cleat.

LOWER LEFT: James Bond’s Unicorn class *007 III* with John Mazzotti’s Unicorn in the background. The conventional mast has normal diamond rigging. Also forestay and shroud arrangement.



TOP: James Bond (left) chats with R.Y.A. judge John Fisk (right) while John Pritchett listens with puzzled frown. John Pritchett is a convert from single hull, National 18s.

CENTRE: *007 III* displays her fine entry bows and well-rounded bilges. The main beam is a “mast” section and has no bobstay strut.

LOWER RIGHT: The varying shapes, sizes and sections of Unicorn dagger boards seen here may have been partly responsible for the difference in windward performance of the three Unicorns. The second one from the left is from John Mazzotti's own boat.

